

Santo P.^o P. Choro

audate // laudate
Do mi nū om - nes gen tes lau da se lau -
da se lau da se Do mi nū om -
nes om nes gen tes lau -
date // eum om nes po pu li
om nes po pu li om - nes po pu -
li om nes po pu li con firm a et
super nos // nos mi se ri -
cordia eius ma net // manet in ter ni

manet // manet in secula Gloria

Toto // Gloria //

et - - - fi li o Gloria // //

si cut e rat in prin ci pi o et nūc // // //

et semper et - - - in se cu la et - in -

se cu la se cu lo rō a - - - mō et - in -

se cu la et in se cu la se cu lo rō a - - -

- - - mō a mō // //

Canto 2.^o primo chor

Laudate Omnes populi
omnes populi quoniam confir-
mata est confirmata est super nos
misericordia eius confirmata est mise-
ricordia eius confirmata est confir-
mata est super nos misericor-
dia eius et veritas veri-
tatis Domini manet manet in eternum
ma - - - net in eternum manet

Gloria

si cut

erat in prin ci pi o et nunc et nunc

et semper et in

se cu la se cu lo rū et

in se cu la se cu lo

rū a me

a me a me

piano

Alto P.^o *choro*

Handwritten musical score for Alto P.^o Choro. The score is written on ten staves. The first staff begins with a large 'S' time signature and a key signature of one sharp (F#). The lyrics are in Latin. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings above the staves, including '36' and 'solo'. The paper is aged and shows some staining.

audate omnes popu li laudate lau -
dare laudate eum omnes popu li om -
nes popu - li confir ma ta est
super nos
ma net Glo ri - a
et spi ri tu - i sanc -
to si cut e rat in prin ci pi - o et



Tenore P.^o Choro

Handwritten musical score for Tenore P.^o Choro, featuring ten staves of music with Latin lyrics. The notation is in a historical style, likely from the 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand below the staves.

audate omnes populi
confir mata
super nos
manet manet Glori a
et spi ri ta - i sanc -
so et spi ri ta - i -
sanc. so si cut erat in prin ci pi
o et nunc et sem per et -

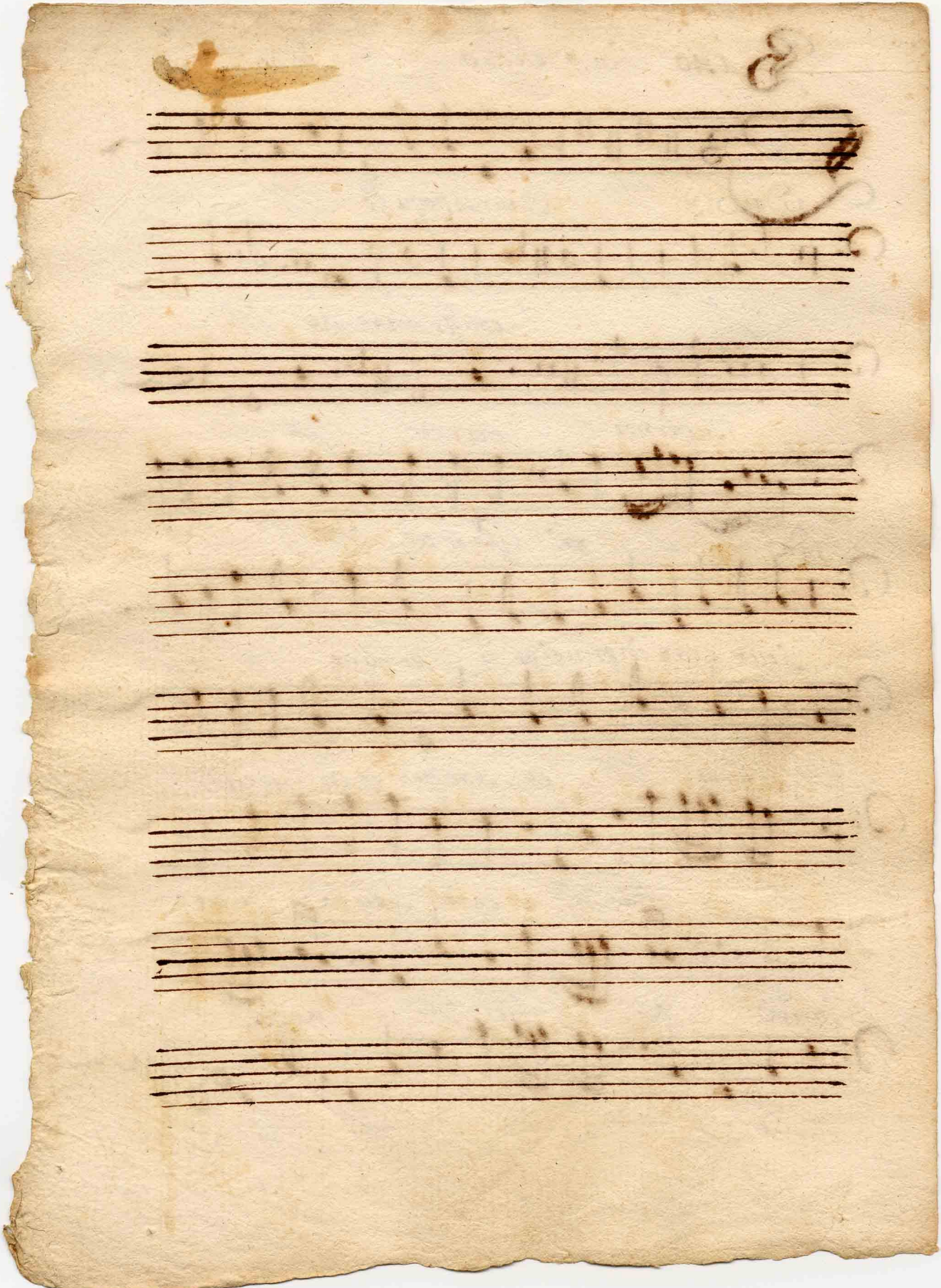
Handwritten musical score on aged paper. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are interspersed with musical notation. The lyrics are: *nunc*, *et semper*, *et in secula*, *seculo*, *ra*, *me*, *et in secula*, *seculo*, *ra*, *me*, *a*, *me*, *a*, *me*. The music is written in a cursive style, with many notes and rests. There are double bar lines with repeat signs (two dots) at the end of the first, third, and fifth staves. The paper is aged and has a yellowish-brown color.

nunc *et semper* *et in secula*
seculo *ra* *me* *et in secula*
seculo *ra* *me* *a* *me* *a* *me*



Basso primo choro

Laudate Omnes populi *confirmata est* *supernos manet* *Pa tri Glo ri a* *sicut erat in principi o et nunc et ses* *per et nunc et semper et in secula* *a - me et in secula se cu* *lo ru a me a - me a - me*



Santo 2. Mo.
36

Laudas Omnes populi

omnes populi confirma ta est

manes manes

sicut erat in prin ci pi o et nunc

et semper et in

seu la seu lo - ro

et in seu la

seu lo ro a - - me

6



Alto 2.^o secundo chor:

Handwritten musical score for Alto 2.^o secundo chor. The score is written on ten staves, with the first staff beginning with a large 'S' time signature. The lyrics are in Latin and are written below the notes. The music is in a single system, with the lyrics written below the notes. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

audate omnes populi
confirmata est
super nos manes
Gloria
in principiis et nunc et semper
et nunc et semper et in secula
seculo tuo a - - - me
in secula seculo tuo a - - - me

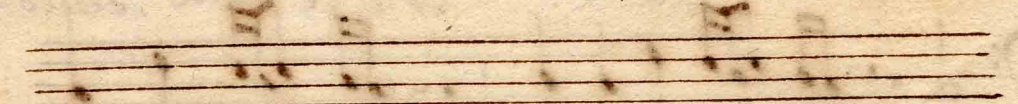
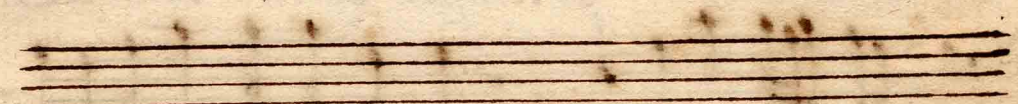
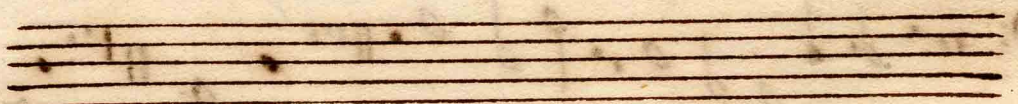
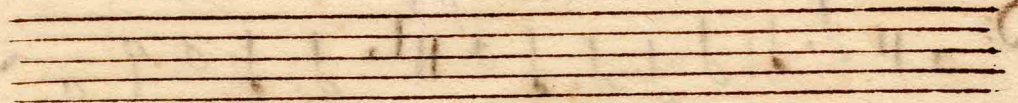


Tenore 2^{do} choro

Laudate Omnes populi *confirmata est*
super nos manet *sicut erat*
in principio et nunc et semper
et nunc et semper et in
secula amen amen et in
secula seculo ro a - - me



8



Violino I





Violino 2





Organo

Saudate Dominum conis si di

lo ma
francesi, oggi Maestro di
Cappella in l. No. R. Abramo

~~128.~~

Org.

sinf. a

43

48

43

info. laudare

canto

info.

pueri 43

omnes.

pueri

info.

canto

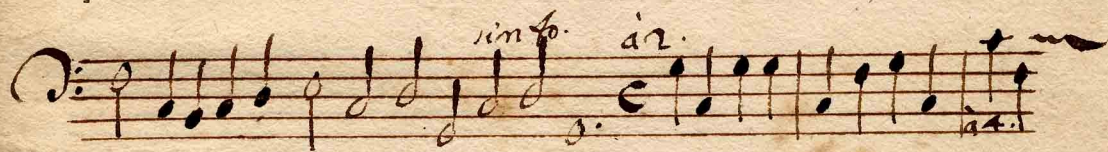
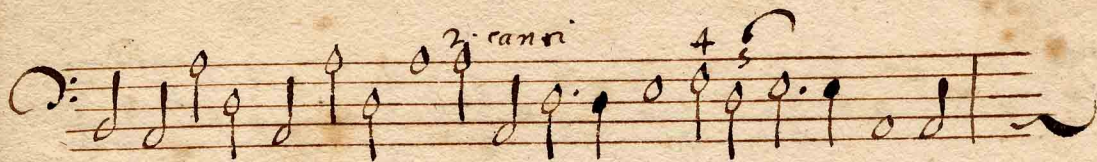
pueri

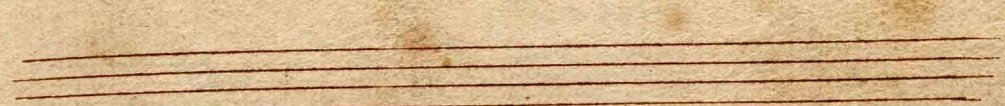
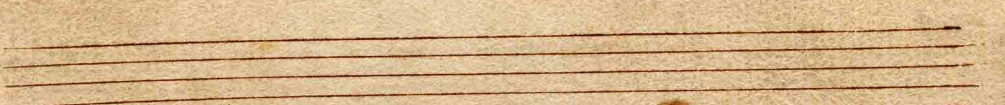
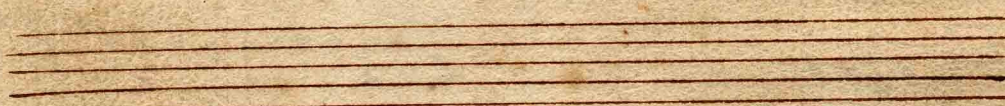
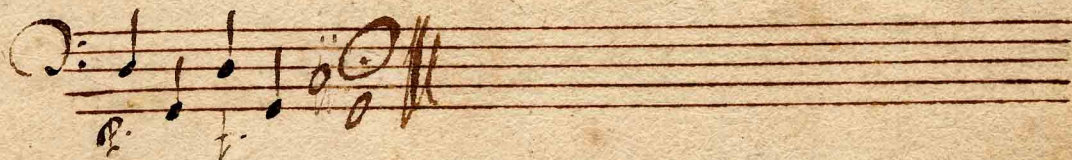
info

Quoniam

4

43





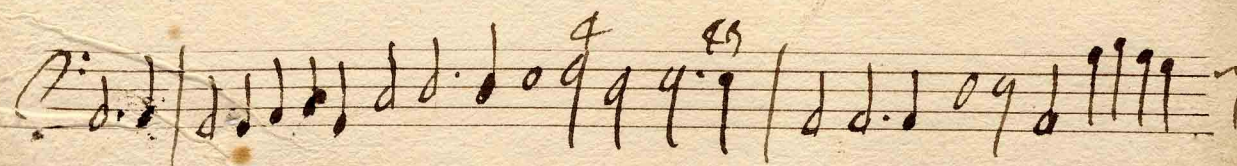
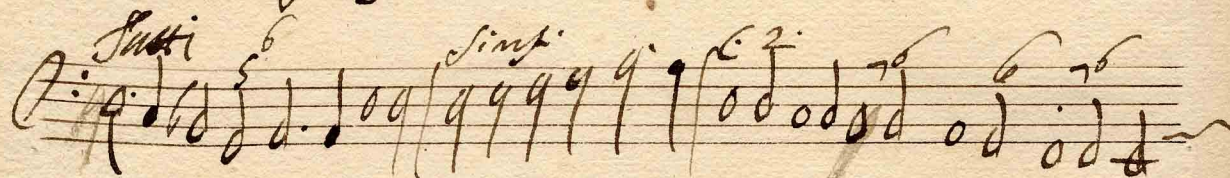
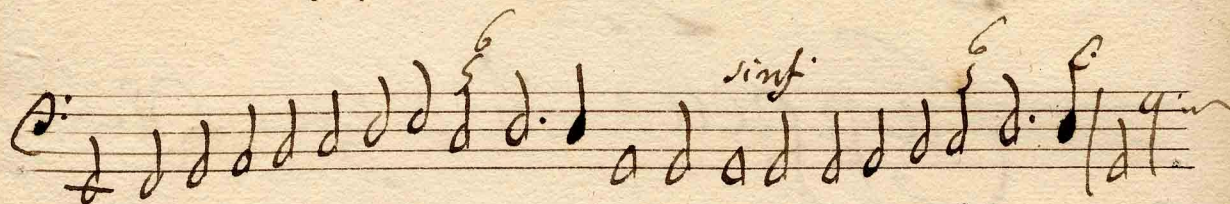
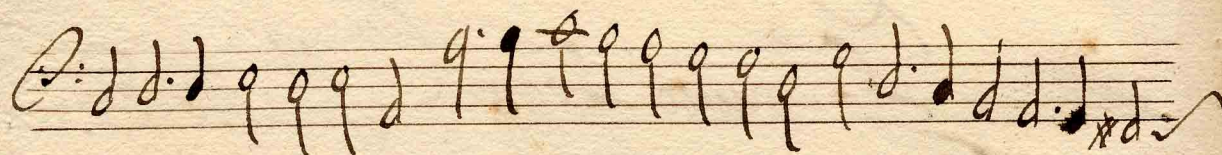
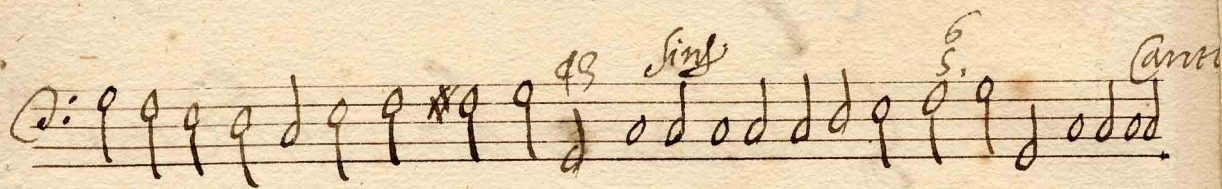
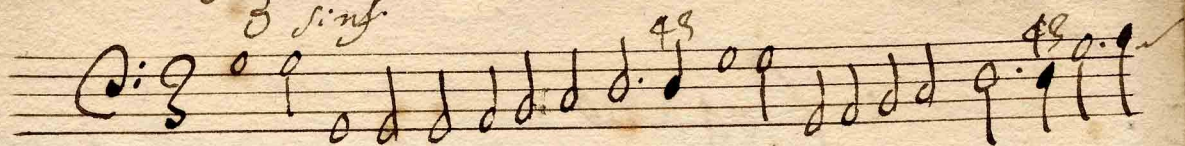
Organo. a 7. ovvero 11. voc:
2 viol Con 5 ovc 9 voc:

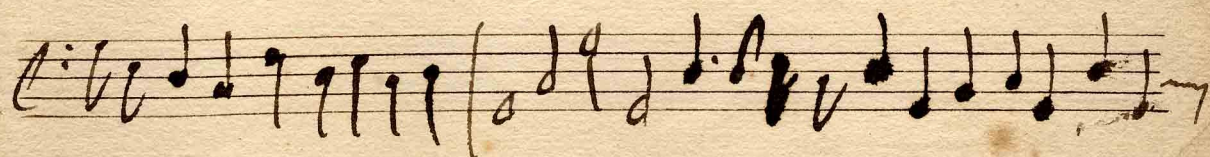
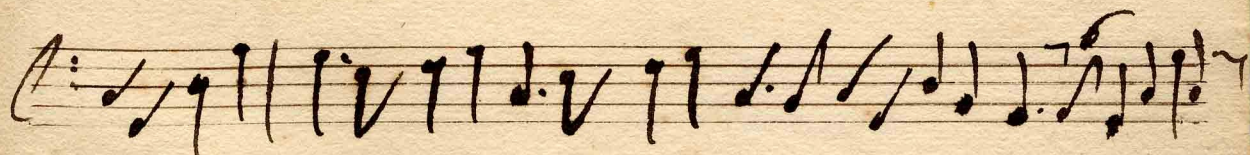
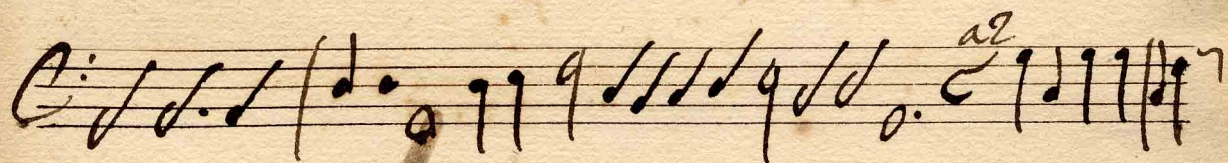
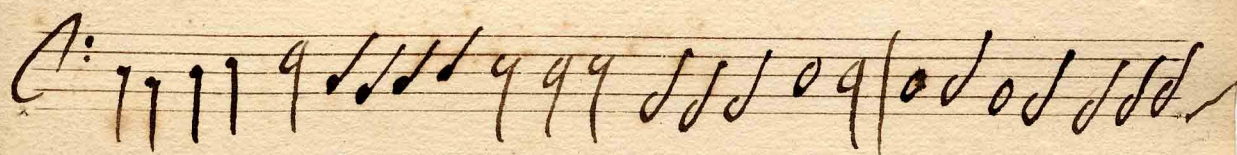
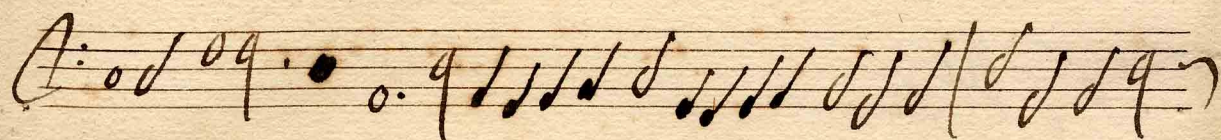
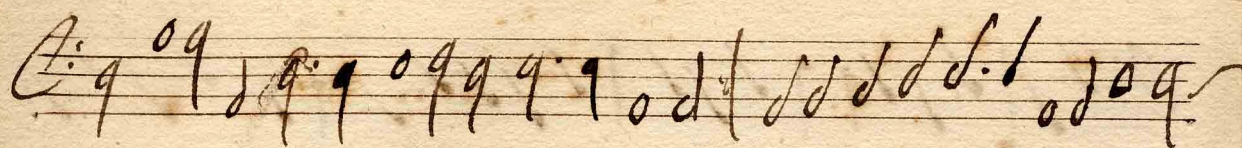
Gaudate dominum coram fili

Francisco foggia Maestro di

Cappella in S. Gio. Evangelo.

Organo
Sinf. a.





Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines, with a small '4' written above the staff towards the right end.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests, ending with a double bar line and the word "finis" written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests, ending with a double bar line and the word "finis" written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests, ending with a double bar line.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple voices or instruments. Some text is visible, such as "gloria y" and "pu tri".

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple voices or instruments. Some text is visible, such as "spiritus sanctus" and "in pro".

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple voices or instruments. Some text is visible, such as "in societa" and "seculorum".

Handwritten musical notation on the top half of the page, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as treble and bass clefs, and notes with stems and beams. Some text is written above the staves, possibly indicating lyrics or performance instructions.

Handwritten musical notation on the middle section of the page, continuing the musical composition. The staves are filled with notes and rests, with some text written above and below the staves. The notation is consistent with the top section, showing a continuation of the musical piece.

Handwritten musical notation on the bottom half of the page, concluding the musical composition. The staves are filled with notes and rests, with some text written above and below the staves. The notation is consistent with the previous sections, showing the final part of the musical piece.

Handwritten musical notation on a single staff. The lyrics are: *nos omnes gentes*. The notation includes various rhythmic values and clefs.

Handwritten musical notation on a single staff. The lyrics are: *omnes populi cum*. The notation includes various rhythmic values and clefs.

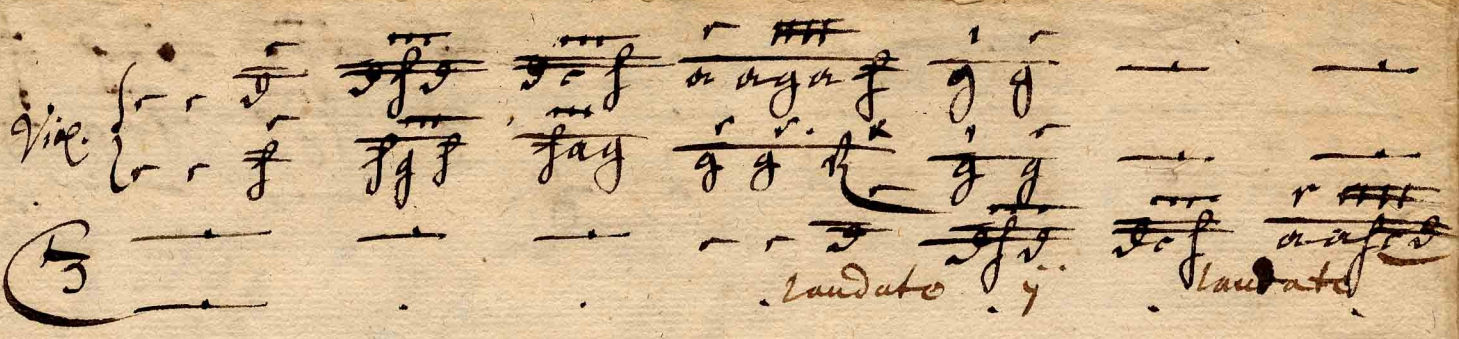
Handwritten musical notation on a single staff. The lyrics are: *est confirmata*. The notation includes various rhythmic values and clefs.

Handwritten musical notation on a single staff. The lyrics are: *quia confirmata est super nos*. The notation includes various rhythmic values and clefs.

Handwritten musical notation on a single staff. The lyrics are: *est confirmata*. The notation includes various rhythmic values and clefs.

Handwritten musical notation on a single staff. The lyrics are: *est confirmata*. The notation includes various rhythmic values and clefs.

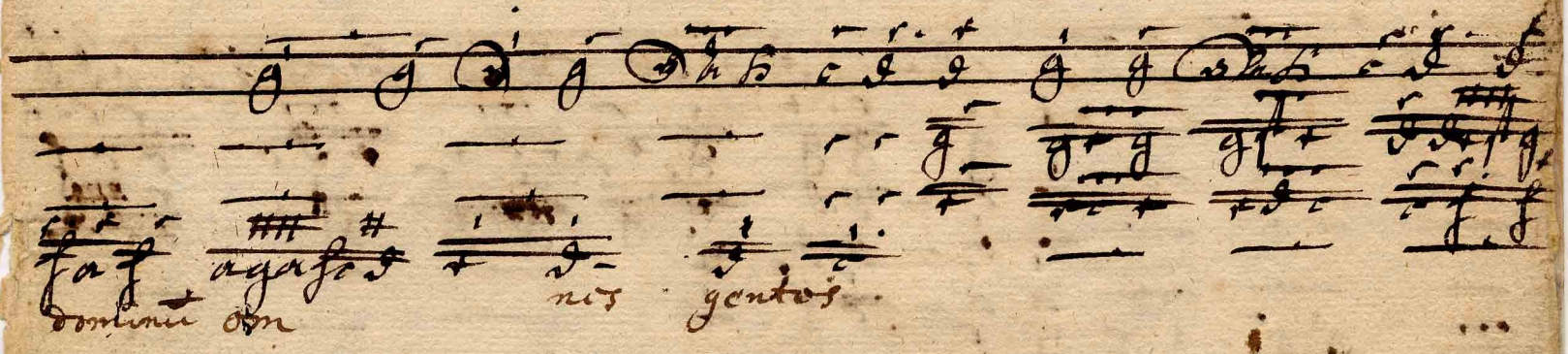
Laudate Dominum
 Omnes gentes: Tr. Toggia

Vic. 

36: Paus:



23:8



dominū om
 nes
 gentes



laudate
 laudate
 dominū
 om



Laudate Domini,

Il'

Franc. Foggia

